

FutureView Entertainment Presents

OUT SMART

A COBALT Film

Starring

Andy Casillas

Malinda Farrington

Randy Pound

Carl Riedel

Directed by **Dawn Cobalt**

Written by **Andrew Bryan Smith**

Produced by **Andrew Bryan Smith**
Jeffery Linnartz

Executive Produced by **Dawn Cobalt**
Marie Cobalt

10 minutes, 7 seconds – XDCAM - Color – Stereo - English – 16:9 – USA 2013 – Not Rated

Contact: Dawn Cobalt
818.339.6724 • futureviewfilms@yahoo.com • OutSmartMovie.com

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OUT SMART

SYNOPSIS / LOGLINE

A teenage boy must face his parents' shock, disappointment, disgust, and humiliation when he "comes out." He's not gay, though — he's smart!

MEDIUM SYNOPSIS

A teenage boy must face his parents' shock, disappointment, disgust, and humiliation when he "comes out." He's not gay, though — he's smart! Mom and Dad pull out all the stops to convince their son not to be smart and turn away from the smart lifestyle. Through it all, he insists that no matter how society may ridicule and despise smart people, he's still going to live openly smart. Finally his parents affirm their love for their proud, smart child.

LONG SYNOPSIS

A teenage boy must face his parents' shock, disappointment, disgust, and humiliation when he "comes out." He's not gay, though — he's smart!

Mom and Dad pull out all the stops to convince their son not to be smart and turn away from the smart lifestyle. It's just a phase, they tell him. If he prays about it, maybe God can change him. Or he can conceal it — he doesn't have to be smart all the time, right? He can at least try not to be smart, just once. He might even like it!

Through it all, he insists that no matter how society may ridicule and despise smart people, he's still going to live openly smart. Soon his parents realize that their outrage and frustration are merely masking their worry about how dangerous and difficult the world can be for smart people, especially for their sweet son, and the three come together as a family again.

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AWARDS

2013 California Film Awards, San Diego, CA.....Special Jury Prize
MockFest, Hollywood, CA Best Cinematographer – Kenneth Stipe
MockFest, Hollywood, CA Best Editor – Dawn Cobalt
The Indie Gathering, Hudson, OH..... First Place, Short Drama-Comedy
World Music and Independent Film Festival,
 Washington DC Best Supporting Actress in Short Film-Malinda Farrington
North Louisiana Gay & Lesbian Film Festival,
 Shreveport, LA Audience Favorite, Short Film
Tampa International Gay & Lesbian Film Festival,
 Tampa, FL Audience Favorite, Short Film
2015 Honolulu Film Awards, Honolulu, HI..... Aloha Accolade Winner

NOMINATIONS

MockFest, Hollywood, CA Best Short
MockFest, Hollywood, CA Best Director- Dawn Cobalt
MockFest, Hollywood, CA Best Writer- Andrew Bryan Smith
MockFest, Hollywood, CA Best Actor- Andy Casillas
World Music and Independent Film Festival,
 Washington DC Best Actor in Short Film-Andy Casillas
World Music and Independent Film Festival,
 Washington DC Best Supporting Actor in Short Film -Randy Pound
World Music and Independent Film Festival,
 Washington DC Best Screenplay in Short Film –Andrew Bryan Smith
Action on Film International Film Festival,
 Monrovia, CA Best Comedy – Short

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FESTIVALS SCREENINGS

California International Shorts Fest , Hollywood, CA	December, 2013
2013 California Film Awards , San Diego CA	December, 2013
MockFest , Hollywood, CA	January, 2014
Sedona International Film Festival , Sedona, AZ	February, 2014
University of Oregon 22nd Annual Queer Film Festival , Eugene, OR	February, 2014
Melbourne Queer Film Festival , Melbourne Australia	March, 2014
A Night of Queery: GBLTQ Film Festival & Panel , West Hollywood, CA	March, 2014
Bradenton Arts Movieville Film Festival , Bradenton, FL	May, 2014
Dances with Films , Hollywood, CA	June, 2014
World Music and Independent Film Festival , Washington DC	August, 2014
The Indie Gathering , Hudson, OH	August, 2014
Action of Film Intl' Film Festival , Monrovia, CA	August, 2014
Birmingham SHOUT: Gay + Lesbian Film Festival , Birmingham, AL	August, 2014
North Louisiana Gay & Lesbian Film Festival , Shreveport, LA	September, 2014
Fargo-Moorhead LGBT Film Festival , Moorhead, MN	September, 2014
Reeling 32: The 32nd Chicago LGBT International Film Festival , Chicago, IL	September, 2014
Tampa International Gay and Lesbian Film Festival , Tampa, FL	October, 2014
Pride Film Festival , College Station, TX	April, 2015

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FESTIVALS SCREENINGS (continued)

2015 Honolulu Film Awards, Honolulu, HI May, 2015

Idyllwild International Festival of Cinema,
Idyllwild, CAJanuary, 2016

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SCHOOL SCREENINGS

Young Oak Kim Academy, Los Angeles, CA
North Bend High School, North Bend, OR
Noble Middle School, Northridge, CA

PRIDE SCREENINGS

Worcester Pride
South Carolina Pride
Palm Springs Pride
El Paso Sun City Pride

PFLAG SCREENINGS

Juneau, AK
Sedona/Verde Valley, AZ
Boulder, CO
Brunswick, GA
Des Moines, IA
Council of Northern IL, IL
Kansas City, KS
Greater Worcester, MA
Twin Cities, MN
MidMo, MO
Hastings, NE
Dayton, OH
Coos Bay, OR
Columbia, SC
Johnson City, TN
Logan & Cache Valley, UT
Spokane, WA
Walla Walla, WA

Little Rock, AR
Bakersfield, CA
Denver, CO
Kauai, HI
Oak Park, IL
Lafayette/Tippecanoe County, IN
Flint Hills, KS
Genesee County, MI
St. Cloud, MN
Carteret & Craven Counties, NC
Silver City, NM
Gold Beach/Curry Country, OR
Lockhaven, PA
Northern Plains, SD
Houston, TX
Washington County, VA
Whidbey, WA

Sierra Vista, AZ
Boulder County, CO
Pensacola, FL
Ames, IA
Belleville, IL
Hanover, IN
Cape Cod & Brewster, MA
Livingston County, MI
St. Charles, MO
Greensboro, NC
Ithaca-Cortland, NY
Central Organ, OR
Philadelphia, PA
Maryville, TN
Ogden, UT
Bellevue, WA
Tacoma, WA

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TESTIMONIALS

"I watched 'Out Smart' as soon as it arrived and absolutely loved it! It is perfect to show our PFLAG chapter -- and my "smart" grandson and my bi daughters and everyone else I know. What a great way to laugh!"

- PFLAG Juneau, Alaska

"Your story was well thought out and very well executed. I wasn't watching it as a leader or a member last evening - I was watching as a mother of a gay son.

You handled a subject that I wish didn't require handling with grace and humor. Thank you."

-PFLAG Sedona, AZ

"What a beautiful-intelligent-cute piece! A very important film in my opinion. It may be the 'smartest' film I've seen in over 100 entries so far."

- Guil Claveria, MockFest Director

"I laughed a LOT with Out Smart, it really makes the whole subject matter and peoples' mind set toward it seem ludicrous. And the shirtless dude reading big books... nice touch!"

- Tonya June Moore, Actress

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TESTIMONIALS (continued)

"Each year, after selecting the films we want to screen, our jury decides play order. Since the Friday at 8pm screening is the opening screening, I ask the jury to select a powerful, well-produced, and crowd-pleasing short to open the festival. This year our jury selected Out Smart to be that film."

- Raymond Rea, Fargo-Moorhead Film Festival Director

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DIRECTORS NOTE

When I first came out, it was the scariest thing I ever had to do. And I realized that, as I kept meeting new people, I would forever be coming out. I would also forever be coming out to people from my past who didn't know me as out. They would wonder, "Why didn't she just tell me?" So this film is very special to me.

I had to make this film to express that experience -- and add humor to a very tough confession to make to anyone. Everyone is different in his or her own way and society tries to decide what is normal and what is not. We have all been in a situation where you want to tell people something that is out of the "norm" and hope that they still accept and love you.

Although the outcome in this film is a good one, we wanted to make sure we hit on a lot of reactions that people hear when telling someone that they are gay. LGBT people hear different reasons "why" we are the way we are, why it's wrong, or why it's not our fault but we can still change it. When I came out, many people said to me, "I wish you didn't tell me" -- meaning they would rather I keep living a lie to make them less uncomfortable.

Now that I have been out for some years now, I can tell people without worrying about their reactions. Time has given me strength and conviction. I became an activist to speak out where others can't. I keep the fight for equality alive for kids in small towns who know -- not who think or believe, but who KNOW -- that if they come out, their parents will disown them and they'll be thrown out of their homes. I keep fighting so those kids have hope for a different life when they are able to work and live on their own.

"Out Smart" shows us just how scared and illogical people can be about differences. Yes, it's based on coming out gay with a "smart" twist, but it applies to all differences in life. It shows how people put up a defense -- no matter how off the wall -- to prove their view is important. Change scares people and they will cling to the status quo at almost any cost.

I hope the humor of this film can help ease the discomfort with the differences we all have and generate more dialogue so that people see things differently.

Stay out, stay proud and definitely stay smart!



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PRODUCTION NOTES

DAWN: I knew Andy, but I didn't know much about him.

ANDY: Dawn is what I call Serious People. She knows her business. She doesn't rattle, she doesn't ruffle — she'd march straight into a headwind and it wouldn't blow her hair back. And I knew she liked movies. She's an award-winning filmmaker and creative director.

DAWN: I thought he was funny.

ANDY: At first I didn't tell her I write movies.

DAWN: He told me he'd just won an award for screenwriting. With a \$2,000 prize.

ANDY: I wanted Dawn to overhear me telling a friend I won that award. I thought it lended me credibility to relate to her on the level I wanted. I wanted to make movies with her.

DAWN: I read his scripts. He writes comedy, he writes thrillers — that appealed to me. I'm not a comic filmmaker. I'm a filmmaker. I don't want to get pigeonholed as a comedy director. Wilder, Kubrick, Scorsese — I'm doing it all.

ANDY: I was glancing through the news and I read someone ridiculing "intellectual elites." Universities are part of the "liberal culture" and education is "indoctrination."

DAWN: "Evolution is a hoax," these people say. "Climate change is a scam."

ANDY: To them, science is worse than wrong — it's suspect. It's sinister. And that stigma of being smart reminded me of the stigma of being gay. So I posted a blog about it: What if you had to come out smart the way you have to come out gay?

DAWN: I read it and I thought, "This could be a funny, smart, meaningful short film." It reminded me of my own coming-out experience. He was subversive and clever about it.

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PRODUCTION NOTES (continued)

- ANDY: So I wrote a script. I wanted to show how foolish it is to try to talk someone out of being LGBT. I wanted those kids who aren't out yet to understand that. You're going to hear a lot of silly, stupid things, but don't take them to heart. A lot of people have heard the same stupid things. You're in good company.
- DAWN: There were moments I wanted just right. The more authentic and serious it felt, the bigger the laughs — and the more impact on audiences.
- ANDY: Dawn set up the whole production. I mean everything. She's a planner. She gathered a fantastic crew from among her talented friends. She secured a location. She found a casting director and together they found actors perfect for the parts. She catered the set!
- DAWN: Any film is a group effort. I had a great cast and crew. Everybody knew what was expected of them and everybody was prepared. I wish the set had caught fire or something so these production notes would be more interesting. But it didn't.
- ANDY: And then she edited all of it, too. She picked the music. She cut a trailer. She designed the credits. She designed graphics. She's amazing.
- DAWN: I'm glad "Out Smart" is as funny as we thought it was.
- ANDY: It says something about being gay. Look at it another way, and it says something about being smart in our culture, too.
- DAWN: Ultimately "Out Smart" is about the LGBT community. Without that experience of coming out, without the pain and awkwardness and sometimes loss, there's no story at all. But humor has a way of communicating something that literal words by themselves can't. By laughing together at what other people say about us, we get closer. We get stronger. By expressing what is true about ourselves, we don't lose — we gain.

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PRODUCTION NOTES (continued)

ANDY: Maybe you've read a science textbook and you startle your family with the notion that the Earth is more than 6,000 years old. Maybe your family is racist and you've fallen for someone of that race. Maybe you're from Mississippi, like me, and you don't want to cook meth in the sink of your trailer. Maybe your dad is the Pillsbury Dough Boy and you want to live gluten-free.

DAWN: Ultimately "Out Smart" is about the LGBT community. Without that experience of coming out, without the pain and awkwardness and sometimes loss, there's no story at all. But humor has a way of communicating something that literal words by themselves can't. By laughing together at what other people say about us, we get closer. We get stronger. By expressing what is true about ourselves, we don't lose — we gain.

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CAST BIOS

Andy Casillas (Son)

Born and raised in Mexico till he was 15, Andres began his pursuit of theater and film in high school. He has an A.S. in Film and “Out Smart” is his first leading role in a short film comedy. He is, believe it or not, 21 years old.

Malinda Farrington (Mom)

Malinda began her career on Broadway, appearing as dancer, singer and actor in *Chita Rivera: The Dancers Life*, *Damn Yankees*, *Joseph and the Amazing Technicolor Dreamcoat*, *Dangerous Games* and *The Goodbye Girl*. She also appeared in Woody Allen’s *Everyone Says I Love You*.

Now living in Los Angeles, Malinda recently appeared on Disney XD’s *Kickin’ It* and in a national commercial for Little Caesars Pizza.

Randy Pound (Dad)

Randy has a background in theatre and recently moved to Los Angeles for film and television. He has appeared in a number of short films, commercials, and plays since his arrival. His more memorable roles include Dave Bukatinsky in *The Full Monty*, Malvolio in *Twelfth Night*, and Mr. Smee in *Peter Pan*. Randy also is a trained ballet dancer, having appeared as both Clara’s Father and Herr Drosselmeyer in *The Nutcracker*.

Carl Riedel (Hot Guy)

Carl is represented by [L.A. Models](#) and [L.A. Talent](#).

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CREW BIOS

Dawn Cobalt (Director, Executive Producer, Editor)

Independent film director Dawn Cobalt was born on December 6, 1967 in Hawthorne, California. Raised in the suburban landscape of Los Angeles, she began her education in the fine arts and made a natural progression into film. After graduating from The New York Film Academy, Dawn founded the production company FutureView Entertainment. Her entrepreneurial spirit and knack for storytelling had her winning awards in categories such as best director, editor and special jury prize.

Dawn's unique perspective and styling has made her the auteur of her films since the beginning of her multi-creative career now spanning over two decades. Her films have been seen all over the world, and her stories strike at the very chord of the human spirit. They are emotional, inspiring, comical and always directed with a compelling message of truth and humanity.

Winner of 8 awards, 7 nominations, and screened worldwide, *Out Smart* (2013) is a story of a boy coming out to his parents as smart. Viewed by over 50 PFLAG chapters, various church groups, and both public and private schools, *Out Smart* has helped ignite conversations for those that want to come out as part of the LGBT community. Featured on the Advocate.com and Huffingtonpost.com, *Out Smart* is courageously humorous in taking on such a deeply serious subject as homophobia and turning it on its head. *Out Smart* has not only been a beacon of inspiration and hope for young LGBT people all over the world, but also has made people laugh and think about how society views individuality and freedom of expression.

Winner of the California Film Award for Best Director, *SWALK* (2013) has been proclaimed as an audience favorite throughout the 2014 festival circuit. This powerful short film controlled audience emotion in such a powerful way and in such short amount of time, (running time 4:53) that the visual portrait of love between the two characters was so deeply felt, the audience could not control their tears. The love comes through the screen.

"One of the joys of filmmaking for me," Dawn exclaims, "is the collaboration when working with actors, both seasoned professionals and new talent. Being an actor's director is a role that I take seriously, letting them shine is my intention." One of Dawn's favorite filmmaking moments came when she worked onset with the great talent Mickey Rooney. "He spoke of old time filmmaking and what it was like being onset during those days," she said, "When Mr. Rooney was acting, it was like watching a consummate professional: on point, precise, a real class act. It is that type of performance that I want to bring out in the actors that I direct."

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CREW BIOS (continued)

Andrew Bryan Smith (Writer, Producer)

Andy has marketed, sold, or advocated education, beauty magazines and their digital properties, public tech and telecom, adult education and online businesses large and small, including products as diverse as colored contact lenses, megaphones and used police cars.

He has won several awards for screenwriting:

- 1st Place, Skyline Award, Slamdance Screenwriting Competition -- *Hay's Code* (feature comedy)
 - Independent Film Market, New York, NY (Staged Reading)
 - Slamdance Film Festival, Park City, UT (Staged Reading)
 - Slamdance on Stage, Los Angeles, CA (Staged Reading)
- 1st Place, ScriptShark Insider, a New York Times Co., *Godforsaken* (feature thriller)
- 1st Place, Acclaim TV Scriptwriting Competition -- *Curb Your Enthusiasm* ("The Happy Buddha")

Jeff Linnartz (Producer)

Before becoming a filmmaker, Jeff was an actor in Texas appearing in commercials, television and films. His work in indies inspired him to develop his own creative vision and start making his own films.

Ever since Jeff was a kid he says he's always wanted to bring out the best in everyone around him. He taught every other kid on his block to ride a two-wheeled bike — even the girls (or maybe especially the girls). He brings that same infectious enthusiasm and honed professionalism to his work: "All I wanna do is make movies with my friends."

Marie Cobalt (Executive Producer)

Executive Producer Marie Cobalt is co-founder of FutureView Entertainment. She has collaborated with actors, musicians and civil rights activists to deliver extraordinary and inspired successes with their projects in film, music, fundraising, politics and more. She is responsible for the brand management of FutureView and is especially selective about the company's projects, always searching for those endeavors that are a proper fit for its unique creativity and integrity. Her first love continues to be filmmaking, however — while she carefully considers every aspect of production, she still enjoys taming the unpredictable. She is currently writing a book based on her life.

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CREW BIOS (continued)

Jerry Lovell (Executive Producer)

After attending the Boston Conservatory and the Berklee School of Music in Boston and enjoying an early career in music, Jerry has spent the last 30 years in business, selling advertising. Slowly but surely he's finding his way back to the arts...singing A Capella harmony, playing trombone, collecting limited edition art prints, and he is particularly proud to help support FutureView Entertainment projects in every way he can.

Kenneth Stipe (Director of Photography)

Having spent most of his youth on a small island in the Caribbean, Kenneth draws upon an array of experiences and imagery in his unique outlook on light and composition.

Kenneth moved to Los Angeles in 1979 where he began his understanding of cinematography by working in motion picture film laboratories. "One can't imagine the importance of understanding the inner workings of the film lab," he says, "and how beneficial that knowledge is to the development of cinematography."

He was accepted to the American Film Institute in 1990. After one year, he began working in various crew positions for noted directors of photography including Janusz Kaminski.

Stipe has lensed a number of studio and independent feature films.

Recently Kenneth has shot documentaries for networks including History Channel, Discovery Channel, Nat Geo, Spike TV and Discovery's Planet Green.

Cambria Hankin (Casting Director)

Cambria Hankin began a career in casting for commercials eight years ago when she interned with Lisa Pantone. She then expanded her casting abilities to theatrical projects, infomercials and web series. Cambria has worked on award-winning films including *Reconciliation* directed by Chad Ahrendt, *La Niña del Desierto* and *The Silver Lincoln* directed by Malachi Rempen, and *Doppelganger* directed by Katharine O'Brien. Cambria currently is casting a feature film with actor Danny Trejo. She has also recently cast a short film for WeCareAboutKids.org and enjoys rescuing shelter and homeless dogs.

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CREW BIOS (continued)

Jaison Duell Wilson (Special Effects)

Jaison Duell Wilson has worked as color stylist/compositor for Walt Disney Feature Animation on such projects as *Lilo and Stitch*, *Brother Bear* and *The Princess and the Frog*. As a motion graphics artist, Jaison has created opening titles for television and visual effects for the film and music industry. He's been a Flash designer for an online magazine and won multiple awards for his editorial photo illustrations. While serving as an art director on several marketing campaigns in print, Jaison has directed photo shoots, lighting setups and creative development.

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DIALOGUE LIST

SON: I hoped it wasn't true. At first I thought I could make it go away. Why did it have to happen to me? I thought I could live a normal life, but I couldn't escape it. What was I supposed to do, talk to my parents about it? How do I tell them something like this? Just walk up and come out with it?

SON: Mom? Dad? I have something to tell you and I don't know how to say this.

MOM: What is it?

SON: I'm smart.

MOM: How can you possibly know something like that? You're still just a boy.

SON: I've been looking at stuff. Stuff most people don't like at.

DAD: Like what?

SON: Like PBS.

DAD: That's nothing. I did the same thing when I was your age. Youthful hijinks.

SON: It's more like stuff with British people.

MOM: Oh, dear God.

SON: Plus I've been experimenting, too, you know. My chemistry class, Dad — it's not just chemistry. It's AP chemistry. There's test tubes and lab coats and it's exciting and I can't stop. And I don't want to stop.

DAD: It's just a phase, right? You'll grow out of it.

SON: No, Dad, this is who I am. I'm smart.

DAD: No. No son of mine is smart, you hear me? You are not smart.

MOM: Have you prayed about it? Maybe God can change you.

SON: Mom, the church doesn't like smart people. They killed Galileo.

DAD: He probably had it coming.

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DIALOGUE LIST (continued)

MOM: Honey, don't start.

DAD: The Earth revolves around the sun? He could've kept that to himself. What difference did it make? He was flaunting it.

SON: Do you think I flaunt it?

DAD: We had our suspicions.

MOM: Stop it.

DAD: You didn't like LEGOs.

SON: They're architecturally unsound as a building material. No self-respecting contractor would ever use it in a real construction.

MOM: How about this? Don't be smart. Just don't be smart, sweetie. You can do that. Keep telling yourself, "I'm not smart," over and over. Just try not being smart once. You might even like it.

SON: I know plenty of unsmart people, Mom. We get along great. We're just different, that's all.

MOM: Maybe you could hide it a little. You don't have to be smart all the time, do you? You don't know what the smart lifestyle is like. Smart people blow every grading curve they ever get their hands on.

DAD: It's disgusting.

SON: What's a smart person ever done to you, Dad? What did I ever do to disgust you?

DAD: I walked in on you. Once. Accidentally. And you had your nose in that book.

SON: Prep for SATs?

DAD: In my day, nobody ever talked about who was smart and who wasn't. No, you just held your nose, closed your eyes, and pressed hard on your Number Two pencil. And you went along with everyone else.

SON: Well, I'm not going to deny who I am just because people don't like who they are. I'm going to be openly smart.

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DIALOGUE LIST (continued)

DAD: See, this is how it starts. Smart people think secretly, deep down inside, that everybody is smart.

SON: We really don't, Dad. We don't think so at all.

DAD: You did this to him. You made him like this.

MOM: It's not my fault.

DAD: What else have you two been keeping from me? When he was a baby, you two were always together. Flash cards. Hooked on Phonics. The thing with the metal bars — with the beads —

SON: It's called an abacus, Dad.

DAD: Don't be a smart-ass!

MOM: Honey!

SON: Don't call me that word. We don't like that word.

DAD: Well, I've got plenty of other ones where that came from. Egghead. Bookworm. Geek. Dork. Nerd. Faculty.

SON: How would you like it if I called you blockhead? Meathead? Dimwit? Halfwit? Dummy? Dunce? Idiot? Imbecile? Moron?

MOM: Honey!

SON: We have plenty of ugly words for you. More than you do for us, trust me.

MOM: Did someone — I don't know how to ask this — but did someone ever try to teach you? Inappropriately?

DAD: They do that, you know. Someone who is smart makes you think you're smart.

MOM: They have those smart communities on the East Coast. And the West Coast, too. Each one has its own funny name. Like in San Francisco.

DAD: Wharton. Berkeley. Oh, and the big one. The Ivy League.

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DIALOGUE LIST (continued)

MOM: Where smart people congregate. So many in one place. Smart probably seems normal.

DAD: They come to small towns like ours and try to recruit you.

SON: Mr. Henderson. My math teacher. He went to Dartmouth.

DAD: "Dart mouth."

SON: He made being smart sound okay. More than okay. It was fun. The first time I thought I might be smart — I liked it.

DAD: I knew it. I knew it. Public schools are destroying this country. You deliver your boy to their doorstep, and they bring you back a smarty-pants.

MOM: Honey.

DAD: That school made you smart. They can change you back.

SON: It didn't make me smart, Dad. I was born this way. It just helped me see how wonderfully, beautifully, fabulously smart I really am.

MOM: You know what the church says. Love the scientist, hate the science.

SON: You can't do that, Mom. You can't separate what a person does from what a person is. I think smart. I act smart. I like smart people. I am smart.

DAD: How can I show my face around town? It's not enough that you think you're smart. No, no. You have to be so flamboyant about it. Well, I want you out of this house.

MOM: Honey.

DAD: I could've gone my entire life without ever seeing or hearing a smart thing. My parents did. Your mother's parents did. Smart is unnatural. America's Founding Fathers were not smart people. And good, God-fearing, proudly unsmart people are what made this country what it is today.

SON: Dad.

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DIALOGUE LIST (continued)

DAD: Smart people are destroying the sanctity of stupid. And you — you destroyed this family. You want to be smart? Fine. Go right ahead. But you get to be smart somewhere else.

MOM: You are not going anywhere. And you are not speaking to anyone in this house like that ever again. You're our child. We love you. If this is what you choose, then we will learn to live with it.

SON: It's not a choice. It's what I am. But I'm not defending it by saying it's not a choice. That's like saying if it were a choice, it would be a bad one. I'm the same person I always was. It's just now I realize that I have always been smart.

MOM: Look at it from our side, sweetheart. We never knew any smart people growing up.

DAD: I've never been this close to a smart person before.

SON: Mom. Dad.

DAD: It's just that I'm so scared for you. I'm sorry for what I said. I am. But I can't protect you from this.

MOM: We worry so much. Because the world just isn't safe for smart people.

SON: Listen. I know that I don't fit in.

DAD: You listen to your old man. You hang in there. There are people out there in this world — who have no idea who you are — that are going to hate you.

MOM: They'll call you names. Say terrible things.

DAD: And one day when you're far away from here — a different place, a different time —

MOM: You'll see for yourself.

DAD: It gets dumber.

DAD: Will this make me smart?